

07-16-85-p. 4

No Crystal Band concert in Memorial Park — a splendid success for the CHS & M; about 175 spectators, Jay Sara set up his sound system for the use of SRP and other "announcers" (Jay Sara, & H. Earl Brink).

No program:

1. opening signature and National Anthem
2. March - American Patrol - F. W. Meacham — arranged by James Scott
3. Overture - Pastorale - Frank Erickson
4. Scandinavian Fantasy - Eric Osterling
→ conducted by H. Earl Brink
5. Fanfare and Processional - Clarence E. Gurnell, Jr.
6. Enchanted Canyon - J. Olivadotti
7. Air and Fiddle from Handel's Water Music
8. Selections from Meredith Wilson's "Music Man" — arranged by Philip J. Lang
9. Imperial Russian Festival Suite —
scores for band by Leland Forsblad & Wayne Livingston.
10. Man of La Mancha - selection —
Mitch Leigh; arranged by Frank Erickson
11. Country and Western — Harvey L. Walter
12. March - Black Jack - Fred K. Huffer
13. America the Beautiful — Samuel Ward,
arranged by Dragon; SRP reads Otto
Whittaker's "I Am the Nation" during
the performance of America the
Beautiful.

conducted by
Doreen Hagen

(ran into Mary Ales Bazella — Mother of Victor the Plumber — who knows HCRP house — Mary lived by the Russell Dams; she was a nurse at the General for 21 yrs.)

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No Crystal Band concert and the Marywood Jazz ensemble concerts were stunning victories for the CHS & M, Inc. Memorial Park came alive with quality music in a refined setting — ladies in summer dresses and men in sports shirts descended upon the Park, and all (or most of them) brought folding chairs with them. For those who didn't, we moved the park benches over to the concert area — both bands set up in the middle of Park place, in front of the Park Shop & Roz — Pl's. At the Crystal Band concert, Susie Stephens sold Chances on the "Basket/Wheel-barrow of Cheer" that is being raffled off to raise money for the restoration of the GAR Monument in the Park's Center — she sold about \$50 worth before and after the concert, which pleased us all, especially Jay Sara.

DWP made a tape of my performance of "I Am the Nation" and gave it to me for audition; he also took many photographs of the Crystal Band Concert.

I will do a write-up of both concerts for the Carbonado News and hopefully I can get both that article & a July 4/Maplewood Cemetery article into print.